

The New f-STOP

Quarterly Newsletter of the
Arkansas Outdoor
Photographers Club

SEPTEMBER
2020



AOPC Meetings:

**DUE TO THE COVID-19
VIRUS, AOPC IN-PERSON
MEETINGS ARE CURRENTLY
SUSPENDED FOR THE
REMAINDER OF 2020**

But

**THURSDAY, SEPTEMBER
17th, 6:30 P.M.**

**We will have a virtual Zoom
AOPC meeting, hosted by
longtime AOPC member and
past-president Jason Crader.
This will be for current AOPC
members only. Further
details can be viewed at the
end of this newsletter**

The President's Message

by

Cindy Dawson

Our club has thrived (well, with the possible exception of the last few virus-affected months) for nearly a quarter of a century, so your officers thought this would be a good time to review how we got started and how far we have come in these several years. This newsletter issue is dedicated to that purpose, with articles about the history of the club, often taken from past AOPC newsletters, and information about its early leaders and the photos included being taken from early field trips. I apologize in advance for the inevitable but purely accidental leaving out of people who definitely should have had their contributions to the club's success mentioned. Just about everyone who ever came to a meeting or field trip has added another interesting dimension to our club and all it has accomplished.

It has been heartening to hear names of people, some of whom sadly are no longer with us, and to fondly remember their accomplishments and all they did for the

club. As we proceed forward, it is good to take a little time to remember those activities and persons who have sustained us. As you will see elsewhere in this issue, we are going to try a Zoom meeting for our usual September meeting, (Thursday, September 17, 6:30 p.m.). This will be for paid members only, “Zoomed” to the member email addresses we have on file, but anyone who pays dues for this year will be considered to have paid up for next year as well. If you do not know if you have paid, please contact treasurer Nick Dawson at nickdaw@sbcglobal.net so he can let you know.

HIGH PROFILE: THE FIRST THREE AOPC PRESIDENTS

By Cindy Dawson

It is little wonder that the first three presidents of our Arkansas Outdoor Photography Club, Tim Boone, Harris Lloyd, and David Fuqua, share a strong interest in travel and hiking in the great outdoors. All three gained their interest in photography early in their lives, an experience I suspect many of us share.

Tim’s interest was stoked by a cardboard box he found in his mom’s closet, filled with his dad’s photos taken when he was a young, rural Arkansan pushed into adulthood when he was dropped on a beach in France in 1944. On that journey, he picked up a folding camera and started taking photos. Stored in the family cedar chest was that camera, a Voightlander Bessa, circa 1930’s, which Tim played with as a kid and which he happily still has. Looking at his dad’s old photos instilled in Tim a love for B&W documentary photography that remains with him to this day, and that has led him to a life-long interest in all things photography-related and all sorts of cameras, both digital and film (still!).

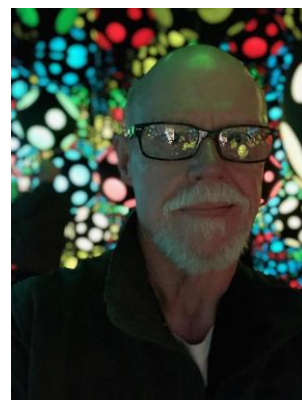
Harris’s interest in photography began in his youth, influenced by his mother and grandmother, who both dabbled in photography. In addition, his great grandfather, James Wilson, had an 8 X 10 camera by which Harris has a portrait of his mother when she was about two years old. David also developed his interest in photography when he was young, in his early teenage years. His father had gotten a 35mm camera and took travel photos during his business trips. That fostered David’s interest. He recalls seeing some brilliant slide photos his dad took of flowers and he still has them. David found the color to be magical and he wanted to make that magic himself.



Tim Boone



Harris Lloyd



David Fuqua

Over the years, all three men have traveled and done a lot of nature photography. David has taken a lot of nature, travel, animal and family photographs. Similarly, Tim has most enjoyed outdoor, landscape, travel and people photography. Harris has specialized in wildflower and expansive vista photography while his favorite subjects are wildflowers and portraits of people. Harris is looking to learn more about macrophotography, especially extreme close-up photography with photo stacking. David's current favorite subjects are birds, insects and macrophotography and he always wants to learn more about how to take good bird pictures. Tim's current photographic interests are wide-ranging, including people and places. He is especially intrigued by "Americana" and documentary photography, including that of Depression-era photographers such as Walker Evans, Dorothea Lange, Arthur Rothstein and Russell Lee.

Tim enjoys photos of "everyday life" that leave him wondering about the people and places depicted. At first, he didn't "get it", considering such photos to be like mere snapshots, but as his interest and study grew, he became fascinated by the stories they told, like those of Gordon Parks, Lee Friedlander, William Eggleston, Alec Soth and others. He recommends, for an Arkansas take on those genres, exploring the work of Beverly Conley. More sources of inspiration for Tim for outdoor photography include Ansel Adams, David Meunch, William Neill, John Fielder, Claude Fiddler, Shinzo Maeda, John Sexton, Joe Cornish, Ken Duncan and Michael Kenna. Tim also enjoys and is inspired by the work of Saul Leiter, Robert Frank, Fan Ho, Josef Koudelka, Gregory Crewdson, Sebastiao Salgado, Vivian Maier, Henri Cartier-Bresson, Keith Carter and Steve McCurry.

Harris has particularly learned from and been inspired by the work of Galen Rowell, John Shaw and Tim Fitzharris. David welcomes all sources of knowledge and inspiration and credits talking with friends and fellow enthusiasts about gear and technique with helping him to gain knowledge in photography.

All three of the guys joined in on AOPC field trips in the early club years. David and Harris, who remain AOPC members, have teamed up for even more strenuous field trips of their own design, such as hiking down to the bottom of the Grand Canyon (and up again, of course). The club was treated in one of its monthly programs to a presentation by Harris and David of their superb photos from their trip, one some of us will only dream of making. Harris, who is now retired after heading an Army chemistry department and a mathematical biology and data analysis unit at a research institute and serving in various IT positions at Little Rock VA Medical Center, states that "[I]t has been a pleasure to see the club endure and flourish." David states that "joining the club greatly enhanced my photography and helped me form lasting friendships. Without the AOPC experience, I would be a much poorer person and photographer." Tim, who like David is an attorney in private practice, says that "regrettably, life got in the way of the AOPC for me, but some of my fondest memories of photography are associated with the club and I'm glad to see others are still enjoying it." Tim, you are always welcome to visit anytime!

With abundant gratitude, we thank these three fine gentlemen for their vision, organizational skill, and efforts in starting and leading the club and for collaborating so successfully with many others to make it an organization where nature is in focus and where friendships and knowledge continue to grow.

Snapshots

<u>Tim Boone</u>	<u>Harris Lloyd</u>	<u>David Fuqua</u>
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1st Serious Camera	Minolta SRT 202	Canon F-1 with 50mm/1.2 lens	Canon SLR
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Favorite Camera Brand	Leica	Canon	Nikon
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Favorite Camera	Travel: Leica CL/	Canon 70-200 lens	Nikon 850 with 300mm
And Lens	23mm/2.0 Summicron-TL	& 180mm Sigma macro	fixed lens/2.0 extender;
	Pocket camera: Ricoh GRIII		Travel: Sony A7iii
	Outdoor & landscapes:		
	Sony A7Riv		
	Film: Toss-up between		
	Pentax 67 with 105mm/2.4;		
	Leica M6 with 35mm or		
	50mm/2.0 Summicron; or		
	Fuji TX-1 with 45mm/4.0		
Favorite Item	Oboz Sawtooth low hikers	Photo vest	Really Right Stuff tripod
of Photo-related			w/ ballhead attachment
Gear			
Most Used	Digital: Raw+jpg, in	Snapshots: Aperture priority	RAW format;
Camera Settings	aperture priority & then	Otherwise: Manual	Aperture priority;
	shoot open or stopped		Auto ISO (100-600)
	down based on what is		
	needed for photo.		
	Film cameras: Most are		
	manual, so . . .		
Tips On	Shoot and enjoy it. Don't	Use patience, wait for good	Be there and stay there.
Outdoor	make it more complicated	light. Photograph what you like	Thinking about the shot
Photography	than it should be. Know how	or want to remember.	when you have time is
	to operate your camera		more important than the gear.
Tips On	I admit I am not that good	Don't process immediately	I try to get it right in the
Processing	at Lightroom/Photoshop. My	after a shoot; your assessment	camera so I don't do
Photos	"processing" consists mostly	of the quality of a photo will	much processing other
	of using Kodak HC110 or a	be more objective later.	than cropping.
	C41 kit with a Paterson tank		
	in front of my kitchen sink.		
	I scan my film to get		

digital negatives & generally
 convert the negatives into LR
 using Negative Lab Pro. I
 don't tinker with my images
 much in post but admire
 photographers like Jack Curran
 who create stunning B&W
 images using LR.

Favorite	Ozarks; rural towns with old	State & national parks	Mountains & out west
Locations	abandoned buildings; Scottish		
For Photos	Highlands		
Desire To	Route 66 photo trip; Amalfi	Alaska	South America
Visit For	coast; Austria; Iceland		
Photos			
Better Half	Fran	Emily	Debra

ALL THE AOPC PRESIDENTS (1997 – 2020)

<i>1997 (Chairman of Organizing Committee)</i>	<i>Tim Boone</i>
<i>1998</i>	<i>Tim Boone</i>
<i>1999 – 2000</i>	<i>Harris Lloyd</i>
<i>2001 – 2002</i>	<i>David Fuqua</i>
<i>2003</i>	<i>Cindy Dawson</i>
<i>2004 – 2005</i>	<i>Bill Branham</i>
<i>2006</i>	<i>Max Baker</i>

2007 – 2008

Marty Allen

2009 – 2010

Nick Dawson

2011 – 2012

Jason Crader

2013 – 2014

John Sutton

2015

David Gillson/Bobby Burton

2016 – 2019

Bobby Burton

2019 – 2020

Cindy Dawson

The Formation and History of the Arkansas Outdoor Photographer's Club

by Cindy Dawson

Tim Boone, a local attorney, was the motivating force behind the formation of the Arkansas Outdoor Photographer's Club. In 1996, Tim was hoping to find a group of people interested in photography, particularly outdoor photography, but he couldn't find such a local club in central Arkansas. So, he had the idea to start one. He posted a signup sheet at an old camera shop on Rodney Parham (Camera Mart), which went out of business many years ago. A few people, including Tim, David Fuqua, Tom and Debra Kienzle, Bill Smith, and maybe others met in 1996 to discuss forming a club. Tim also passed around a sign-up sheet at a March, 1997 John & Barbara Gerlach workshop, where he met Harris Lloyd and others. Around 60 people signed up and were sent a club newsletter. A small group got together at the Arkansas Arts Center for the first few meetings. Tim remembers the original organizational meetings included David Fuqua, Tom and Debra Kienzle, Harris Lloyd, Ron and Karen Russ, Jason Crader, and himself. Tim suggested that the club needed a newsletter to keep the members informed and field trips to keep the members involved, saying both were critical to having a long-lasting club. Tim was elected Chairman of the Executive Committee for

1997 (the initial officer elections were put off until January, 1998) and Tim edited the newsletter that first year. Other committee members were Jim Edwards, Tom and Debra Kienzle, Ron Russ and Donna Underwood. The meetings soon moved to the Arkansas Game & Fish Commission Building on Natural Resources Drive, where the club met for many years, first in the board room and later in the auditorium. The first Christmas holiday party was at Izzy's.

The first "official" AOPC field trip, led by Harris Lloyd, was to Pinnacle Mountain. Over a dozen people attended---Tim Boone, Tom and Debra Kienzle, Harris Lloyd, Andrea McCartney, Donna Underwood, David Fuqua and his two sons, Ron Russ, Smitty Fausett, Bill Hayden, and Jason Crader. They walked along the Kingfisher Trail before moving over to the visitor center where they photographed flowers. Harris, Donna and Jason then hiked to the top of the mountain for sunset photos. A later camping field trip on October 18-19, 1997 was to Twin Falls (including Haw Creek Falls and the Falling Waters Falls in the Richland Creek area, followed by a hike to Twin Falls the second day), led by Ron Finley. Attendees included Tim Boone, Tom Kienzle, David Fuqua and his sons, Ken Brewer, Jason Crader, Hayden Sewell, Andrea McCartney, Sherry Clowers, Harris Lloyd, Donna Underwood and her husband, Henry and Carolyn Nichols, and Bill Smith.

As of May, 1997, the club had started its library after Larry Polk of Pinkey's Photography donated a number of photography books to the club. Larry spoke at the April meeting and Art Meade and Wilson Brewer brought light boxes and loupes for viewing photos shared by attendees. Tom and Debra Kienzle were the first librarians as well as the first club treasurers. Other speakers in 1997 included author and plant specialist Carl G. Hunter and well-known nature photographer Tim Ernst.

In January, 1998, Tim was elected to be the first president, Harris was elected vice president and Ron Russ took over editing the newsletter. Joe Tucker made a first draft of the club's constitution and bylaws. When Tim stepped down as president at the end of 1998, he wrote: "I have been overjoyed to discover the wealth of photographic talent we have in the club. I have also watched with great satisfaction and pleasure our monthly meetings evolve from a somewhat tentative group of strangers into a warm and friendly congregation of friends. I have waded creeks and shared campfires with new friends who, like me, have a great love of the outdoors and try every chance they get to capture a bit of its magic on film. I have explored new areas of the state that I might never have known had it not been for this club and its members."

After Tim Boone, Harris Lloyd was president for two years followed by David Fuqua, who led the club in 2001 and 2002. In an excerpt of his first president's message published in the February 2001 issue of the AOPC newsletter, "THE F-STOP", David wrote:

"Our club has been fortunate to have had two fine presidents. Tim Boone set the Club on its course in the first two years of its life. He worked hard to arrange programs and field trips and to attract members to the new club. Harris Lloyd followed in the next two years with equal enthusiasm and vision. Under Harris' leadership, the Club has grown from a handful of members to a photography club that is recognized as a force in amateur photography in Arkansas. This fact is evident by a number of things that happened with the Club in 2000. The Little Rock Zoo sought the Club's help with Zoo Days, and we co-sponsored the Zoo Days photography contest. Bedford's Camera and Video moved to town in 2000, and quickly made contact with the club. This relationship has provided valuable publicity to the Club as well as assistance with such Club projects as the web page. Tim Ernst, Arkansas' premier nature photographer, asked to give a presentation at one of the Club's meetings. He recognized that our Club offers a venue for him to present his work and to sell his work to a wider audience. The November meeting was attended by more than 100 people, more than half of whom were not Club members. This fact alone demonstrated that the Club has achieved the capacity to reach into the general public and attract interest in our programs and projects. These accomplishments are a testament to the work done by Tim Boone and Harris Lloyd. And I am proud and humbled to follow in their path. I assume the presidency of a vital and active Club. My goal for the Club is simple: I want it to continue to develop as the best place in Central Arkansas for photographers to meet, share ideas and photographs, and enjoy the friendship of people whose faces don't glaze over when we talk about film speed, f-stops, lenses, and the like."

David was another fine president. In June, 1999, he suggested starting a club website. Later, he developed it, assisted by Rod Miller, who acted as webmaster and who also initially hosted the website on his server. In November, 2001, we moved our meeting location to its present location at Second Presbyterian Church, a place that has served us well now for nearly 20 years. The club's association with Bedford's at the 2-day George Lepp Seminar that same year led to a large influx of new members. The club exhibited some of its work in Pine Bluff. Also in 2001, the club showed its first digital photos, courtesy of Nick Dawson, a strong convert and proponent of digital, who equipped himself with the means to project digital images at the monthly club meetings. Rod Miller apparently was the first in the club to buy a digital camera, soon followed by Nick Dawson, who recalls he bought his from Bedford's the first week they were in business in Little Rock. Both bought a Canon EOS D30, with a 3.25 million pixel sensor. From that time on, the club showed both digital images and slides until eventually dropping slide shows altogether. (In August of 1999, the newsletter noted that so many people were showing slides at the meetings that they often landed upside down or backwards when the projectionist loaded them without knowing their proper orientation. We no longer have that issue, thankfully.) The December, 2001 meeting was the first one to have more digital images than slides shown. The club also began putting an article on the website each month. Eventually, the entire newsletter began to be published online---again, with David's impetus.

In a 1999 newsletter article, Harris Lloyd noted that the club name, referring as it does to a photographer's club rather than a photography club, put an emphasis on the individual, and he went on to mention individual club members of note who received compensation for their photographic work: Jason Crader, then a student at ASU, who was a news photographer for the White County regional section of the Arkansas Democrat-Gazette; Corbet Deary from Hot Springs, who was also a part-time regional photographer for the Arkansas Democrat-Gazette; Kay Danielson, a freelance writer and photographer; Tom and Debra Kienzle, who were impressive in placing in photography contests, and Tim Boone, whose photos were accepted for publication in various Arkansas magazines.

All who have served the club in any capacity are appreciated. A separate list of the various presidents is included in this newsletter edition. Those serving as club treasurer have provided faithful service. They include at least the following individuals: Tom and Debra Kienzle, Phyllis Mallett, Ron Russ, and Nick Dawson. Those serving as secretary included Donna Underwood and Kim Godfrey.

Newsletter Editors

Newsletter editors have spent a lot of their time and effort to keep the club informed of presentations, field trips, news of events and places to photograph, contests, and tips for photography. AOPC newsletter editors have included Tim Boone, Ron Russ, Mary Mills, David Dodson, Nick and Cindy Dawson, Laurie Skillern, Bill Melchior, Barbara Wright, Ernie Decker, Jason Crader, Kay Bona, and Bobby Burton.

Member Specialities

Club members have been exceedingly generous with their time and with sharing their knowledge of photography and subjects related to outdoor photography. Those able to identify all manner of plants and/or animals include Corbet Deary, John Sutton, Paul and Karen Caster, James and Anita Griffin, and Robert Herron. In an August 2013 article, President John Sutton touted the treasure trove of knowledge among club members and gave his partial list of current club members with "specialities":

"Weddings – Jason Crader and Ernie Decker. Jason is the primary and Ernie has been his second. . . these two are the ones I would go to first for advice or instruction.

Stock Photography – David Lewis, Pat Herrera and Ernie Decker – David has made a LOT of sales of just one shot of his daughter. Were I trying to get into the stock photo market, I'd get these guys to show me what to do and how to do it.

iPhone Shots – Jim Hughes – Jim is our premier iPhone shooter.

Sports – Bill Patterson, Ted McClenning, and Bill Smith – Bill Patterson shoots UCA sport shots for the Conway paper and has shot at several bowl games, IIRC. Ted and Bill Smith shoot for local high schools. Ted is also well versed in Motosports.

Birds – Robert Herron, Anita Maxwell, James Griffin, Vic and Sharon Prisliipsky

Travel—Dennis Grandle, Nick and Cindy Dawson, Roger Taylor, Charlie and JoAn Knott—Dennis does portrait shots of people in exotic locations that you would only see in Nat Geo.

Waterfalls and Water Sports – David Gillson – Hands down, David is our top waterfall person.

HDR – Charlie Knott, Juan Hernandez – Charlie's Lighthouse and scenic shots are a delight to view. Juan has a very unique, dark and foreboding style that makes his shots special....

Macro – too many to list, including myself --...there are a lot of club members who you can tag along with, stare spiders and bugs in the face and see nature as you've never seen it before."

Library

The club has a hefty selection of photography books and materials. In May of 2003, Karen and Ron Russ, university librarians, took over the responsibility of lugging the AOPC books in its growing library to monthly meetings so members could check them out. Karen catalogued the books and she and Ron researched to find new additions. Eventually, Second Presbyterian Church agreed to let the club keep its books and projector equipment in locked cabinets in our meeting room. What a relief, especially to Karen and Ron. Both Ron and Karen served as librarians for our club for a period of years before Ron took on treasurer duties and Karen took over as sole librarian. Karen also organized or helped to organize many of the AOPC picnics and December holiday potluck dinners.

Field Trips

AOPC has been fortunate in having several members willing, for a period of time, to organize and lead field trips. Among them are Harris Lloyd, David Fuqua, Robert Herron, Don Daniels, Larry Jernigan, Jason Crader, John and Marilyn Sutton; and Ted McClenning, but there are several others.

A small sampling of our field trips include the following events/places: National Championship Chuckwagon Races, National Championship Rototiller Races, Mud Run, Blanchard Springs, Devil's Den State Park, Flatside Pinnacle, Bald Knob Wildlife Refuge, Riddle's Elephant Sanctuary, Cossatot River, Garvan Woodland Gardens, Horseshoe Mountain Bison Ranch, Ponca for elks, Magness Lake for trumpeter swans, the Annual Worldwide Photo Walk, and trips to Oaklawn Race Track, where Marilyn Sutton arranged for us to photograph behind the scenes, around the horse barns and on the track apron.

Field trips of note included a 1999 trip to Benson Creek in Brinkley. (It must be said that some field trips have been more successful than others.) A review of the Benson Creek trip referred to some attendees standing in slime and others stuck in mud calf-deep while photographing snake and mosquito-infested pools. Eek!

Another memorable field trip was in January, 2002, at Little Missouri Falls. Harris wrote that “the first challenge was to cross a short stone footbridge across the river, which because of the recent rains was under about 6 to 8 inches of water. Everyone made it across safely after removing their shoes and socks first, but albeit with blue feet and ankles.” Robert Herron, though, dropped a lens that was pulled out downstream. Harris continued that on the return trip, “everyone made it across safely, even Nick, but then chivalrously, he decided to go back across to help Cindy. She really did not need any help but off he went, this time too fast, losing his footing on the slick stones and strong current and finally settling waist deep in ice-cold water, proclaiming that it wasn’t cold and that no equipment was damaged. The blueness of skin and difficulty in breathing belied his true condition, so he was helped back to the bank – on the other side, of course – where he was encouraged to walk back across the bridge. You see, the other side was where lunch was! As I was considering the events of this day – it was a beautiful day, good scenery, the largest group of any field trip, people having fun – it occurred to me that we have never had any major injuries while on location. I am grateful for that. There are risks in the outdoors, both to body and equipment. It is also a risk we take when out photographing. While I regret the accidental loss of equipment and supplies, I think the risk to body is reduced when there is a group, at least help can be administered quickly if needed. After all, Nick was yanked from the river before bouncing over the falls.”

One particularly successful field trip, if success is measured by numbers of participants or by cooperative circumstances, including the weather, was in April, 2002 to the Little Rock Zoo. Over 30 were there, including many AOPC members (the youngest being Savannah and Hunter Herrera) and some members from the Greater Little Rock Camera club and the Photo Alliance from Fort Smith joined in. Zoo docents assisted with closeups of education animals and close access was given to the giraffe and rhino areas where we fed them sweet potato chunks. AOPC member and zoo keeper Paul Caster spread hay in the right spots and managed to talk the white rhinos into staging a brief snorting face-to-face standoff for us. The article mentioned that Harris Lloyd was out of town and unable to participate, and that the good weather must have been mere coincidence. “Harris will not easily live down one of his presidential years when practically every AOPC field trip weekend was filled with a downpour.”

In 2003, the purpose of one club field trip was to photograph one or two segments of the new River Trail along the Arkansas River, incomplete at that time with no foot crossing over the river yet available. Just imagine how many photos have been taken from the River Trail, the Big Dam Bridge, the Two Rivers Bridge, the Junction Bridge, and the Clinton Library Bridge (the former Rock Island RR bridge) in the years since the River Trail and those bridges have been constructed or renovated for pedestrian traffic.

Several times the club visited the Glory Hole. On one memorable trip, a member came to realize his backpack was not fully zipped when he leaned down and his extra lens fell through the Glory Hole (Jason was kind enough to retrieve what was left of Nick’s lens).

Photo Exhibits

For a few years, AOPC members featured in a show of framed prints of their photos at the UAMS library, facilitated by AOPC member and UAMS employee Max Baker. In 2002, those AOPC members participating were Harris Lloyd, Alan Hall, Sherry Clowers, Nick Dawson, Dwikaram Krishnamurthy, Tom Kienzle, Debra Kienzle, Bill Melchior, Connie Boyd and Max Baker. The catered opening receptions were always fun and delicious events.

The Arkansas State Fair Photo Contest has over the years received a fair number of entries from AOPC members and several of them won various ribbons or top prizes. The Little Rock Zoo Photo Contest and Exhibit was organized (but not judged) by the club for several years, making thousands of dollars for the zoo. Several AOPC members participated and often won prizes. Rod Miller won the grand prize once with his photo of a bearded dragon. Rod had a great sense of fun, once taking on the challenge suggested by another member when she said that a photo of a cockroach would never be a grand prize winner. In the

contest the next year, Rod submitted a huge enlargement of a Zoo cockroach (some kind of Zoo roach, anyway). True enough, it didn't win, but it received a lot of comments. Maybe with a different set of judges, though The club also participated in the UALR Ottenheimer Library Photo Exhibit, which was coordinated by longtime club member and UALR (and AOPC) librarian Karen Russ. One year that exhibit featured photos of Louisiana Purchase State Park, which was also the location of a club field trip.

Meeting Presentations

Meeting presentations have run the gamut from under the sea to the skies of space. Underwater photography programs included ones by Sandy Carrol of Rick's Dive Shop in North Little Rock, Glenn Curry and Martin Hauer-Jensen. We have also had amazing programs on photographing skies and planets. Programs are given by members or other photographers willing to share their time and talent. As with other matters, Bedford Camera and Video has been a wonderful local contact and resource for us as we have sought out wonderful speakers and presentations.

Club members presented programs from around the world taken from their travels. Among the many have been James Chen, Tour of China; Linda Burdick, Inner Mongolia; Bill Melchior, Istanbul to Athens by Sea; Nick Dawson, England, Turkey; Sam Weigle, Ancient Architecture of Egypt; Max Baker, Cambodia; Kim Godfrey, mountain gorillas in Africa and orangutans in Indonesia; Marty Allen, Peru; Alex Kent, hiking to Machu Pichu and rafting down the Colorado River; Keith DeNoble, Nova Scotia; Harris Lloyd and David Fuqua, hiking down the Grand Canyon; Ron & Karen Russ, Canadian Rockies; Denny Grandle, travel photography from all over the world, including India, Cambodia, Thailand, and Ethiopia.

In 2001, Rod Miller gave a superb and fun introduction to digital photography to the club, complete with a mock-up showing how pixels work. As previously stated, Rod was in the forefront of club members in moving to digital photography. Jason Crader was the first to write an AOPC newsletter article about digital photography. He had attended a George Lepp digital photo seminar in Springdale in April, 1998 and was convinced digital photos could be as good as print photos, despite the common wisdom then being preached.

Specialized techniques were taught by AOPC members: among many such presentations have been studio cameras and lighting by Bill Branham; photography by drone demonstration and canvas printing techniques by Tim Donar; mat cutting and framing by David Dodson; Lightroom by Ernie Decker and Jason Crader; how to make it in the stock photography business by David Lewis (one of the top 100 contributors to iStock); making fine art posters by Ed Seward; shooting sports by Bill Patterson; and macro photography by Larry Jernigan.

In November, 2002, and later in 2007, longtime AOPC member Bob Lloyd gave fascinating presentations on a subject with which few are familiar. He talked about pinhole photography, showing pinhole cameras he had made out of various items (boxes, cans, etc.). This most simple form of image-taking can yield images that astound the viewer and are every bit as worthy of consideration as fine art as are other forms of photography. Bob for a while taught classes in pinhole photography at the Arkansas Arts Center.

In 2003, the club was treated to a fascinating demonstration of high-speed photography at a local camera shop. That same year, Barney Sellers, a newspaper photographer with the Memphis Commercial Appeal for over 30 years, presented several photos from his work, including famous persons he had photographed like Eleanor Roosevelt, Harry Truman, and a young Elvis Presley. Carl Hunter, wildflower expert and author of books on wildflowers and other plants in Arkansas, graced the club with a presentation in 2003. Carl said that there are about 1,000 species of wildflowers in Arkansas and 40 species of wild orchids here. He made us want to join the Arkansas Native Plant Society. In 2004, Lynn Ewbank, a photo archivist with the Arkansas History Commission, presented information on how to preserve all those wonderful photos we take.

We have been blessed with excellent teaching on a huge variety of subjects. To mention just a few: Jason Crader and Roger Taylor, hands-on teaching about general photography in many months of special sessions and field trips; Mark Naumann, Aviation Photography (he provided an in-depth written article with photos, including one of a jet breaking the sound barrier); Ernie Decker and Bobby Burton, so many great photography tips; Linda Henderson and Bobby Burton, glorious night-time photography, including of the ; Sharon and Vic Prisliipsky for in-depth photographic study and technique; and identification of birds, other animals, and plants by many, including Corbet Deary, Jim and Anita Griffin, Robert Herron, and John Sutton.

Open Projector Sessions

Our “open projector” session of each monthly meeting has often been like a trip around the world, visiting everywhere from backyard bird feeders to UNESCO world heritage sites and other exotic locations. So many of the photos were memorable even years later, and all attendees have their own favorites. A few of mine have been Sean Gao with his photo of a group of brilliantly robed clerics descending a huge circular staircase (published in a photography magazine), Linda Henderson’s Milky Way, Larry Davis’ photos of wild horses running, Patrick Hererra’s reflections in a spoon and others of his especially creative shots, Jason Crader’s wedding and street photography, Paul and Karen Caster’s zoo animals, and Nancy Kahn’s photos from exotic locations. I also remember the first photo I got up the courage to show during an open projector session, a flower shot, not because it was so great (frankly, it wasn’t), but because Kay Danielson commented on it (kindly) and that encouraged me to do more with photography.

Community Service

A welcome offshoot of our club has been the opportunity to put our photographic efforts to use in helping other individuals and organizations in our community. For example, Bill Branham, when he was our president, instituted an effort for club members to share their photos with people in nursing homes where getting outside is so limited and the audience is so appreciative. Some of our members have volunteered to photograph the dogs, cats, puppies and kittens at the Little Rock Animal Village (the city’s animal shelter) for online presentation so they have a good chance of finding their forever home. As mentioned before, for years the club helped the Little Rock Zoo raise funds for the Little Rock Zoo when it put on a photo contest. Recently, in response to a request made to the club, some club members volunteered to help the Civil Air Patrol with aerial photography efforts for use in natural disasters, etc. Many of our club members have provided photos to organizations requesting shots for publicity of their worthy cause.

Conclusion

Our outdoor photography club has nearly completed 24 years of increased knowledge and ability in photography, of wider knowledge and appreciation for wildlife, nature, and all we find outside our doors, of identifying community resources available to us and to which we can contribute our efforts, and of countless friendships started and deepened. Long may it continue.

PHOTO SHOWCASE: Early AOPC Field Trips



Harris Lloyd, Petit Jean 2007



Glory Hole, 2007



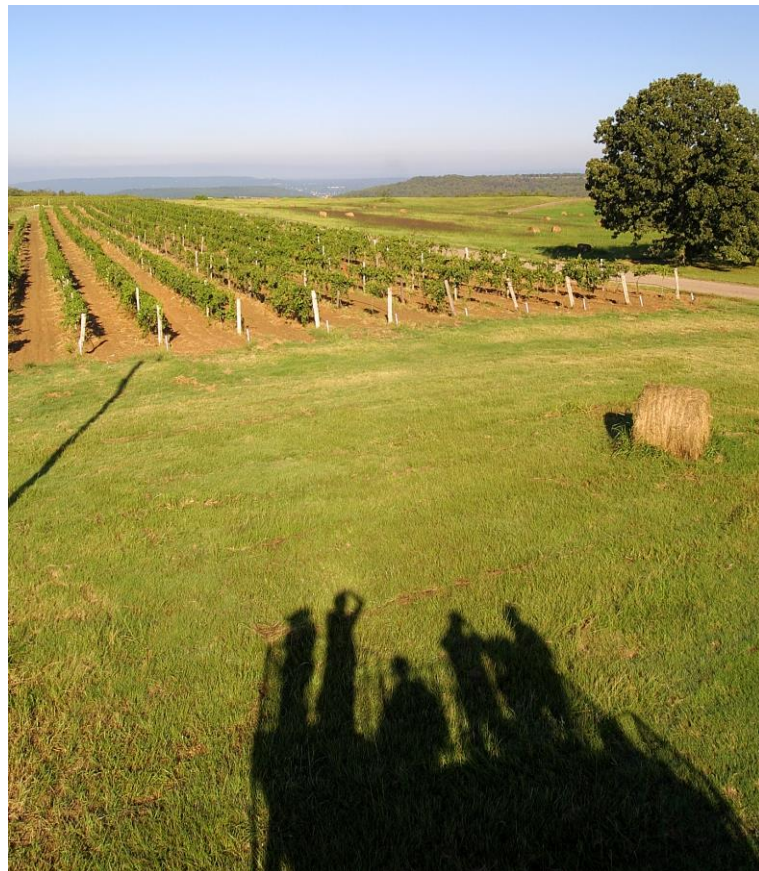
Little Maumelle River, 2001



Tom Kienzle, Flatside Pinnacle, 2001



Cindy Dawson, Best of Show, Little Rock Zoo Photo Contest, 2000



Weiderkehr Winery, 2004



Sunset by Jason Crader (from the very first AOPC field trip, 1997)

Zoom Meeting for Members Only

“Black Lives Matter Protests with One Camera and One Lens”

by Jason Crader

Thursday, September 17, 2020

Jason Crader, a long-time Arkansas Outdoor Photographer's Club member and a past president of the organization, will present a Zoom program online for current members of the club. Jason is known and well-regarded for his wildlife, wedding and, more lately, his street photography. The Zoom meeting will take place online by invitation to those who have a 2020 paid membership in the club.

By vote of AOPC officers, anyone paying dues for this year will be automatically considered to have paid dues for next year as well. This is to provide additional value to club members in recognition of the fact that the COVID-19 virus disrupted club activities in the spring and summer and that members have therefore

received less value for their dues than they would receive in a normal year. Hopefully, we can get back on track before long.

Dues cost \$20 for an individual membership and \$30 for a family membership. If you are not sure if your membership is current for this year, please contact club treasurer Nick Dawson at nickdaw@sbcglobal.net. Dues can be paid either by mail to Nick Dawson, 8 Brodie Circle, Little Rock, AR 72211 or by paying online through our website www.aopc.info. To receive the emailed invitation to Jason's presentation, please pay dues so that they are paid and received no later than September 16, 2020. Any mailed dues should be accompanied by your email address so we can issue the emailed Zoom meeting invitation. Any member who has recently changed his or her email address should advise Nick of the change.

2020 AOPC OFFICERS

- President — Cindy Dawson, aopcpres@gmail.com, (501) 221-9118
- Vice-President – Ron Russ
- Secretary/Treasurer – Nick Dawson (501)221-9118 nickdaw@sbcglobal.net
- Webmaster and Past President - Bobby Burton

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